

Hunchback of Notre Dame Auditions

Synopsis

From MTI: Based on the Victor Hugo novel and songs from the Disney animated feature, The Hunchback of Notre Dame showcases the film's Academy Award-nominated score, as well as new songs by Menken and Schwartz. Peter Parnell's new book embraces story theatre and features verbatim passages from Hugo's gothic novel.

The musical begins as the bells of Notre Dame sound through the famed cathedral in fifteenth-century Paris. Quasimodo, the deformed bell-ringer who longs to be "Out There," observes all of Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful Romani woman, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though – the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the Roma – and it's up to Quasimodo to save them all.

A sweeping score and powerful story make The Hunchback of Notre Dame an instant classic. Audiences will be swept away by the magic of this truly unforgettable musical.

Audition Dates

March 15, 2026 - 6:30 PM

March 16, 2026 - 6:30 PM

Auditioners only need to attend one night of auditions.

Production Team

Bryan Davis - Director

Lorraine Dow & Fernando Fernandez - Music Directors

Sierra Salazar - Choreography

Johnna Binsted - Stage Manager

General Audition Information

Auditions open for ages 15+

- If you are under the age of 18, a parent/guardian MUST be present at auditions and are required to sign a consent form.
- All rehearsal conflicts MUST be communicated on the audition form. Rehearsals will predominantly be held Monday-Thursday 6:30-9:30, and some weekends but you could be called for any day. ALL conflicts must be listed, including weekends. NO SHOWS or Tech Week rehearsals can be missed. Multiple conflicts brought up after casting can result in dismissal from the cast or recasting. This is at the discretion of the production team.

- Please fill out our online audition form before you arrive or arrive early to scan the QR code and fill it out.
- Audition Structure: Unique to this Show
 - All auditioners for lead, featured, and/or congregant roles will be asked to sing one of the provided music selections and to participate in a dance audition.
 - All auditioners for the choir will be asked to sing one of the provided music selections. Dance audition not required for those wishing to be considered for choir only.
- Please BRING: comfortable shoes (sneakers or dance shoes. Crocs and sandals are not allowed), comfortable clothes, a water bottle, and a fun attitude!

What to Expect for Auditions

The audition for lead, featured, and congregant roles will consist of 2 parts: a vocal audition and a dance audition. The audition for those only interested in the choir will consist of a vocal audition only.

For the music audition:

Auditioners should prepare the assigned cut/selection in the folder below.

- Men (Bass) - Hellfire
- Men (Tenor) - Out There
- Women - Top of the World
- Choir - Entr'acte
- Olim/Bells of Notre Dame will be utilized as a warm up for all

Auditioners will do a vocal warm-up together then will have the opportunity to sing the cut as a group before singing solo. It is expected that you come with the audition cut learned and memorized. It is also recommended to be familiar with both cuts should the team want to hear you sing both.

For the dance audition:

The Choreographer will teach a short piece of the choreography. Smaller groups will then perform the piece to the best of their ability. Make sure to wear comfortable closed-toed shoes you can dance in. Barefoot, sandals, crocs, etc. will not be allowed due to the safety of all auditioners.

Casting Information

Claude Frollo - M - 40 to 50

Archdeacon of Notre Dame Cathedral and the most powerful cleric in Paris, he is the reluctant caretaker of Quasimodo. He will do whatever it takes to rid the city of the Roma "vermin," even as he lusts after Esmeralda. Calculating, manipulative, and obsessive.

Vocal range top: D4 Vocal range bottom: E2

Quasimodo - M - 20 to 30

The deformed bell-ringer of Notre Dame and Claude Frollo's charge. Lonely and staunchly obedient to Frollo, he possesses a vivid imagination that brings to life the bells and gargoyles of the cathedral. Despite his shyness and uncertainty, he quickly befriends Esmeralda.

Big-hearted, and brave when need be.

Vocal range top: Bb4 Vocal range bottom: Bb2

Esmeralda - F - 20 to 30

A beautiful and free-spirited Romani woman who possesses the strong sense of justice and morality that Frollo lacks. Compassionate, she frees Quasimodo from the frenzied mob at the Feast of Fools and, against her better judgment, falls for the cocky Phoebus.

Vocal range top: Db5 Vocal range bottom: Eb3

Captain Phoebus de Martin - M - 25 to 40

Returning to Paris after serving in the war, Phoebus takes up his new position as Captain of the Cathedral Guard. Overconfident yet charming, this handsome, strong soldier makes the ladies swoon, yet his moral compass is also strong, and he openly defies the corrupted Frollo.

Vocal range top: Ab4 Vocal range bottom: Ab2

Clopin Trouillefou - M or F - 30 to 40

The clever and charismatic King of the Roma. An air of mystery surrounds Clopin, who often leaves the scene in a puff of smoke. As the master of ceremonies for the Feast of Fools, he is witty and playful, but he boasts a darker, serious nature when not performing for the crowd.

Vocal range top: G4 Vocal range bottom: C3

Jehan Frollo - M - 20 to 30

Claude's reckless younger brother. With Florika, he fathers Quasimodo, who he leaves in his brother's care. Wild, passionate, and strong-willed.

Vocal range top: Eb4 Vocal range bottom: G#2

Florika - F - 20 to 30

A Romani woman and Quasimodo's mother.

Vocal range top: F5 Vocal range bottom: C#4

Father Dupin - M - 40 to 60

A priest of Notre Dame and Claude and Jehan's guardian.

Vocal range top: A4 Vocal range bottom: C4

Lieutenant Frederic Charlus - M - 20 to 30

Lieutenant of the Cathedral Guard and loyal friend to Phoebus.

King Louis XI - M - 40 to 50

King of France, nicknamed the Prudent.

Gender: male

Age: 40 to 50

Tribunal - M - 20 to 50
A judicial officer.

Vocal range top: E4 Vocal range bottom: G2

Madam - F - 35 to 50
Owner of a brothel and safe haven for the Roma.

Saint Aphrodisius - M - 30 to 50
A stained-glass image that comes to life.
Vocal range top: E4 Vocal range bottom: B2

Congregation - M & F
Roma, gargoyles, soldiers, and citizens of Paris.

Choir - M & F
Singers.