

CATS

Auditions: Monday May 18th & Tuesday May 19th at 6:30PM

Show dates:

Fridays July 17th, 24th, 31st August 7th and 14th at 7:30PM

Saturdays July 18th, 25th, August 1st, 8th, and 15th at 7:30PM

Sundays July 19th, 26th August 2nd, 9th, and 16th at 2:30PM

Production Team:

Choreographer & Co-Director: Chrisi Carter

Music & Co-Director: Bethany Goldson

Stage Manager: Theresa Loera

Synopsis:

The Jellicle Cats come out to play on one special night of the year – the night of the Jellicle Ball. One by one, they tell their stories for the amusement of Old Deuteronomy, their wise and benevolent leader, who must choose one of the Cats to ascend to The Heavside Layer and be reborn into a whole new Jellicle life.

GENERAL AUDITION INFORMATION

- Auditions are open to ages 16 and up. (Auditioners must turn 16 years of age by July 17th, 2026). AUDITIONERS ARE REQUIRED TO BRING A DOCUMENT TO VERIFY THEIR AGE.
- All rehearsal conflicts MUST be communicated on the audition form. This process will include weekend rehearsals. ALL conflicts must be listed, including weekends, regardless of whether we have a rehearsal posted on the schedule at auditions or not. NO SHOWS or Tech Week rehearsals can be missed. Multiple conflicts brought up after casting can result in dismissal from the cast or recasting. This is at the discretion of the production team.
- Please fill out our online audition form before you arrive or arrive early to scan the QR code and fill it out.
- All auditioners are required to sing a memorized singing audition cut from the options listed below and learn the choreography.

WHAT TO PREPARE FOR AUDITIONS:

For Music, you may choose one of four audition cuts.

Sheet music & audition tracks can be found here:

https://drive.google.com/drive/folders/126bfkzCm3G6qXo_E0nmF9gxc8H5ySCxW?usp=drive_link

It is recommended you get familiar with all the cuts in case the team would like to hear you sing a different one. Please come with at least one prepared.

Auditioners will do a vocal warm-up together then will have the opportunity to sing the cut as a group before singing solo. **It is expected that you come with the audition cut learned and**

memorized. We highly recommend practicing your performance at home and preparing movements/acting to go along with your singing. Extra copies of sheet music to hold will not be provided.

For the dance audition:

If you are ONLY auditioning for the PIT CHORUS, you do not need to participate in the dance portion of the audition.

If you are auditioning only for Grizabella, Deuteronomy, or Bustopher Jones, we are asking that you still dance to the best of your ability. These roles don't require technical dancing skills; however, each of these roles communicates the story through specific movement in conjunction with singing and in various moments throughout the show. We need to see movement quality and style. While these roles are included in the large dance numbers, the required dancing is not as technically demanding as for many of the other cats.

Please be prepared to dance in various styles including ballet, tap and jazz. ***Please do not wear baggy clothing to the audition. Please fasten hair away from your face. There will be jumping, rolling, turning and otherwise fast movement. We need to see your face, clarity of movement and prevent tripping!***

Examples of acceptable attire (not limited to) :

1. Women: leggings and fitted t-shirt or leotard and tights, dance skirts.
2. Men: not too baggy sweats or athletic pants, fitted t-shirt tucked in, traditional dancewear for men.

Wear closed toe shoes that you can dance in. Ballet flats, jazz shoes, jazz sneakers, or closed-toe shoes that allow you to turn, jump, and move quickly are all acceptable. If you are a tap dancer, bring your tap shoes. **The dance portion of the audition will include a call for special skills including tumbling, tap, advanced ballet and partnering work (lifts, turns.)** *There will not be a dance warm up at the audition. Please prepare and warm yourself up prior to the audition.*

CASTING INFO

MUNKUSTRAP | Vocal Range: Traditionally Tenor

- The narrator of the show, host of the Jellicle Ball, and young leader of the tribe.
- Young adult cat. Intense, energetic, brave and level-headed
- A featured singing cat requiring "character dancing" in featured songs. Will also dance in the ensemble. Ideally has a strong movement/dance background in jazz-theatre style dance
- Prominent Singing Parts In: The Naming of Cats, Gumbie Cat, Old Deuteronomy, Jellicle Ball, Pikes & Pollicles, Skimbleshanks the Railway Cat

OLD DEUTERONOMY | Vocal Range: Traditionally Baritone

- The "ancient leader" of the tribe
- Mature adult cat
- Wise, calm, spiritual, commanding, fairly lively but moves slowly
- A featured singing cat requiring some movement in featured songs. Does not require a strong movement/dance background; this character does not have to dance in the ensemble.

- Main Songs: Old Deuteronomy, Moments of Happiness, Finale: Ad-Dressing of Cats

GRIZABELLA | Vocal Range: Traditionally Mezzo

- The “outcast/anti-hero” of the tribe
- Desperate, wistful, a lost soul who is attempting to regain dignity and acceptance from the tribe that has shunned her.
- Dynamic and powerful vocal skills and strong acting/expression required. Must possess a wide dynamic vocal range with rich lower tones and strong belt up to Eb.
- Main Song: Memory

BOMBALURINA | Vocal Range: Traditionally Mezzo

- The “glamour cat” of the tribe
- Confident, sensual, a “bombshell” with loads of self-assurance.
- A featured singing cat requiring “character dancing” in featured songs. Will also dance in the ensemble. A strong dancer with background in jazz-theatre style dance
- Main Songs: Gumbie Cat, Bustopher Jones, McCavity the Mystery Cat

DEMETER | Vocal Range: Traditionally Alto

- The “intuitive cat” of the tribe who realizes Macavity’s deception
- Smart, young adult, but always on edge; jittery, and impulsive
- A featured singing cat requiring “character dancing” in featured songs. Will also dance in the ensemble. A strong dancer with background in jazz-theatre style dance
- Main Songs: Gumbie Cat, McCavity the Mystery Cat

MISTOFFELEES | Vocal Range: Traditionally: Baritone

- The “magician” of the tribe
- Clever, impish, neat, a competitive young adult show-off of a cat.
- Dance style highlights: Advanced ballet skills a plus; role will require jumps and turns, bright and electric quality, fun, larger than life personality and very energetic. Will also dance in the ensemble.
- Featured dance number: Magical Mistoffelees

VICTORIA | Vocal Range: Traditionally Mezzo

- Elegant, graceful, curious, uninhibited
- Advanced ballet skills and artistry are preferred for this role. This role will require strong adagio solo work. One of the cats who empathizes with Grizabella. Dancers with strong technical skills in ballet and jazz dance are encouraged to audition. Will also dance in the ensemble.
- Featured dance number: Jellicle Ball

MUNGOJERRIE | Vocal Range: Typically Baritone

- One half of the notorious “cat burglar” duo with Rumbleteazer.
- Mischievous, fun-loving prankster, small-time crook who enjoys being naughty.

- A “triple-threat” role. A featured singing and dancing cat with a dedicated song requiring strong acrobatic skills and clown-like characterization. Must be a strong vocalist and dancer/acrobat
- Main Song: Mungojerrie & Rumpleteazer

RUMPLETEAZER | Vocal Range: Traditionally Alto

- One half of the notorious “cat burglar” duo with Mungojerrie.
- Mischievous, fun-loving prankster, small-time crook who enjoys being naughty. Known for infectious giggle.
- A “triple-threat” role. A featured singing and dancing cat with a dedicated song requiring strong acrobatic skills and clown-like characterization. Must be a strong vocalist and dancer/acrobat
- Main Song: Mungojerrie & Rumpleteazer

RUM TUM TUGGER | Vocal Range: Traditionally Tenor

- The rock star of the tribe.
- Young adult cat. Cocky, flirtatious, charismatic with wild anarchic energy
- A featured singing cat requiring “character dancing” in featured songs. Will also dance in the ensemble. Ideally has a strong movement/dance background in jazz-theatre style dance
- Requires a strong “rock” vocal quality and falsetto
- Main Songs: Rum Tum Tugger, Magical Mr. Mistoffelees, Old Deuteronomy

JENNYANYDOTS | Vocal Range: Traditionally Mezzo/Soprano

- The eccentric aunt (or uncle) of the tribe
- Adult cat. Goofy, nurturing, a bossy “do-gooder”
- A featured singing cat requiring “character dancing” in featured songs. Will also dance in the ensemble. Ideally has a strong movement/dance background in **TAP** and jazz-theatre style dance
- Main Songs: Gumbie Cat, Bustopher Jones

SKIMBLESHANKS | Vocal Range: Typically Baritone or Tenor

- The “railway cat” in the tribe
- Spunky, meticulous, fun-loving and very animated
- A featured singing cat requiring “character dancing”. Will also dance in the ensemble. Ideally has a strong movement/dance background in *tap* and jazz-theatre style dance
- Main Song: Skimbleshanks the Railway Cat

BUSTOPHER JONES | Traditionally Baritone or Tenor

- The “aristocrat” of the tribe ● Pompous, stuffy, loves to flaunt their status
- A featured singing cat with strong “character voices” and ability to sing “mock opera”. This character track does not require a strong movement/dance background and does not have to dance in the ensemble.

GUS THE THEATRE CAT | Traditionally Baritone or Tenor

- The “washed up has-been” in the tribe
- Comedically elderly, fragile, sweet, tired theatre actor
- Main Songs: Bustopher Jones, Gus the Theatre Cat.

JELLYLORUM | Vocal Range: Traditionally Soprano

- The “care-taker” of the tribe
- Warm, protective adult cat; a “busybody” who likes to parent the kittens and keep order
- Featured singing cat requiring “character dancing” in featured songs. Will also dance in the ensemble. A strong dancer with background in jazz-theatre style dance
- Main Songs: Gumbie Cat, Bustopher Jones, Gus the Theatre Cat

JEMIMA | Vocal Range: Traditionally “bright” Soprano

- The “baby” of the tribe.
 - Youngest kitten. Innocent, sweet, affectionate, full of “childlike wonder” and playful
 - A jazz/theatre-style dancing cat with some significant featured singing lines. Will dance in the ensemble.
- Main Singing Part: Prelude & Reprise of Memory

MACAVITY Vocal Range: Traditionally Tenor/Baritone

- The “mystery cat” antagonist of the tribe.
- Aggressive, intense, violent, menacing young adult cat.
- A looming presence and malevolent criminal mastermind who enjoys breaking the law—inspired by Professor Moriarty-- Sherlock Holmes’ Nemesis.
- Dance style highlights: an imposing figure able to dance with brash, explosive movement. Kicks, jumps and lift work are an asset.
- Featured dance number: Macavity’s Fight

The following roles are primarily Dancer/Singer Roles. They can be any gender, age or vocal range. They will dance and sing throughout the show with moments of featured dance sequences.

ALONZO: Athletic, electric, protective

POUNCIVAL: Overly energetic, curious, athletic, playful

CORICOPAT/TANTOMILE: Twin Cats: Extremely mystic, quirky/strange, intense, aloof

CASSANDRA: Sophisticated, sleek, poised, proud, very aloof

BILL BAILEY: Chaotic, imprudent, funny, very energetic

ELECTRA: Reserved, quiet, serious, with a playful streak

ETCETERA: Extreme energy, boisterous, emotional, funny

EXOTICA: Shy, mysterious, quiet, watchful

ADMENTUS: Friendly, good-natured, easy-going

PIT CHORUS:

A group of strong singers that will support the ensemble singing from offstage. This is a great opportunity for community members who aren’t interested in dancing, or want a less-intensive rehearsal schedule.

