

Audition Information for "A Christmas Carol" 2026

Production Team:

- Director: Darrin Ruiz
- Music Director: Nicholas Mendleski
- Choreographer: Xavier Garza
- Stage Manager: Theresa Loera

Synopsis

Ebenezer Scrooge is a prosperous curmudgeon who believes personal wealth is far more valuable than the happiness and comfort of others. With an infuriated "Bah! Humbug!" Scrooge summates his feelings about Christmas tidings and charitable giving, but he's forced to face his selfish ways when three ghosts on Christmas Eve lead him through his Past, Present, and Future. Thanks to their guidance, Scrooge recognizes his faults and greets Christmas morning with a cheerful "Happy Christmas" before spending the day reconnecting and sharing love with those that mean the most to him.

Audition Dates

- Friday, September 18th, 2026 - 6:30pm
- Saturday, September 19th, 2026 - 6:30pm

Auditioners only need to attend one night of auditions.

Rehearsal Dates

- The first rehearsal will be September 28th, 2026 - 6:30 pm
- Rehearsals will be Monday - Thursday from September 18, 2026 - November 19, 2026
- Tech week will run from Monday, November 16, 2026 - Thursday, November 19, 2026

Show Dates

- The show will run every Friday and Saturday at 7:30, and Sundays at 2:30 from November 20, 2026 - December 20, 2026

No conflicts will be allowed for performance dates.

General Audition Information

- Auditions open for ages 7+
- If you are under the age of 18, a parent/guardian MUST be present at auditions and will be required to sign a consent form.
- All rehearsal conflicts MUST be communicated on the audition form. Rehearsals will predominantly be held Monday-Thursday 6:30-9:30, and some weekends,

but you could be called for any day. ALL conflicts must be listed, including weekends. NO SHOWS or Tech Week rehearsals can be missed. Multiple conflicts brought up after casting can result in dismissal from the cast or recasting. This is at the discretion of the production team.

- Please fill out our online audition form before you arrive or arrive early to scan the QR code and fill it out.
- Please BRING: comfortable shoes (sneakers or dance shoes; Crocs and sandals are not allowed), comfortable clothes, a water bottle, and a fun attitude!

What to expect:

For children between the ages of 7-12, the audition will consist of a vocal audition. For ages 13+, the audition will consist of 2 parts: a vocal audition and a dance audition. If you are auditioning for *The Ghost of Christmas Future*, there will be a solo dance audition as well.

For the vocal audition:

Adults may choose to sing a cut from one of the following as their audition piece.

- ***Link by Link*** (Recommended if auditioning for Marley)
- ***The Lights of Long Ago*** (Recommended if auditioning for the Ghost of Christmas Past, Emily, or The Fezziwigs)
- ***Abundance and Charity*** (Recommended if singing for The Ghost of Christmas Present/ Bob Cratchit)
- ***Yesterday, Tomorrow, and Today*** (Recommended if auditioning for Scrooge/Young Scrooge/Fred)
- ***God Bless Us, Everyone*** (Recommended for our newer auditioners)

Children (ages 7-12) will sing the cut from *A Place Called Home* as their audition piece.

The Music Director will spend a few moments teaching each audition piece. Auditioners will then sing the cut they have selected with the track. We recommend reviewing and rehearsing your chosen cut before auditions so you can feel confident and prepared when you step onstage!

For the dance audition:

The Choreographer will teach a short piece of the choreography. Smaller groups will then perform the piece to the best of their ability. For *The Ghost of Christmas Future*, the Choreographer will teach a short piece. Then the auditioners will dance this piece solo.

Make sure to wear comfortable closed-toed shoes you can dance in. Barefoot, sandals, Crocs, etc. will not be allowed due to the safety of all auditioners.

Other Information

A production calendar will be provided at auditions. Please make sure to note all potential rehearsal conflicts on your audition form. No conflicts will be allowed for Tech Week (November 17th-20th) or any performance dates.

Character Breakdown

Ebenezer Scrooge

First introduced as a greedy, isolated, and unsympathetic miser who despises Christmas and has shunned humanity. Ebenezer Scrooge is haunted by his past and must find a way to redemption before it is too late.

- Gender: male
- Age: 45 to 65
- Vocal range: A2 - G4

Ghost Of Christmas Past / Lamplighter

A lively yet assertive spirit, who is the embodiment of light and an ever-shifting memory. Both whimsical and stern, the Ghost of Christmas Past shows Scrooge the events that have led him to this miserly path.

- Gender: male or female
- Vocal range:
 - Male: Eb3 - G#4
 - Female: Eb4 - G#5

Ghost Of Christmas Present / Sandwichboard Man

A jovial, larger-than-life ghost who is the embodiment of the Christmas Spirit. The Ghost of Christmas Present shows Scrooge the joy he is missing in not rejoining humanity and the harm his current ideals have caused.

- Gender: male or female
- Vocal range:
 - Male: A#2 - G4
 - Female: A#3 - G5

Ghost Of Christmas Future / Blind Old Hag

A beautiful and terrifying wrath, the Ghost of Christmas Future is strong and silent as she shows Scrooge what will happen to him and those around him if he continues down the path he is currently treading. Must be a proficient dancer.

- Gender: female
- Vocal range: Db4 - G5

Marley / Young Marley

Scrooge's friend from his youth and former business partner who dies a miser and is cursed with the weight of that sin in the afterlife. He returns to warn Scrooge that he will end up the same if he continues down this dark path.

- Gender: male
- Age: 18-35
- Vocal range: B2 -A4

Bob Cratchit

Scrooge's underpaid and overworked clerk. Despite the hardship he endures, he remains humble, earnest, and kind. A dedicated father and husband who cares deeply for his family, particularly his youngest son, Tiny Tim.

- Gender: male
- Age: 30 to 40
- Vocal range: B2 - E4

Mrs. Cratchit

Mr. Cratchit's wife and a loving mother to her children. She provides the best for her family despite their circumstances. She has slight disdain for Scrooge.

- Gender: female
- Age: 30 to 40
- Vocal range: B3 - E5

Tiny Tim

Mr. and Mrs. Cratchit's youngest son. He is crippled and sick, but is the embodiment of the Christmas spirit. He constantly reminds his family that as long as they all have each other, they will be happy.

- Gender: male or female
- Age: 7-10
- Vocal range: Bb3 - D5

Martha Cratchit

Mr. and Mrs. Cratchit's daughter and sister to Tiny Tim.

- female
- Age: 7-12
- Vocal range: E4 - D5

Fred Anderson

Scrooge's nephew and only living relative. He is an impassioned idealist who believes in the innate goodness of humanity and extends this belief to Scrooge. He is persistent in inviting his uncle to celebrate the holidays with his family year after year, despite being rebuffed each time. He is a foil to Scrooge's hatred of humanity.

- Gender: male
- Age: 25 to 35
- Vocal range: C3 - E4

Sally Anderson

Fred's wife who notes his persistence in inviting Scrooge to join their festivities. After Scrooge's transformation, she accepts him without hesitation into the family.

- Gender: female
- Age: 25-35
- Vocal range: C4 - Eb5

Anderson Child

Fred and Sally's child. A little ornery.

- Gender: male or female
- Age: 7-12
- Vocal range: C4 - C5

Mr/Mrs. Smythe

Recently widowed man/woman who begs Scrooge for more time to repay their debts.

- Gender: male or female
- Age: 25-40
- Vocal range:
 - Male: Db3 - F#4
 - Female: Db4 - F#5

Gracie Smythe

Mr/Mrs.Smythe's daughter, who goes with her parent to ask Scrooge for leniency on their debts.

- Gender: female
- Age: 7-12
- Vocal range: Db4 - Db5

Charity men

3 well-to-do, jolly, and persistent gentlemen who request a donation from Scrooge for the homeless and destitute. Sing in 3-part harmony.

- Gender: male

- Age: 15+
- Vocal range: Ab2 - Gb4

Jonathan

A fun street urchin. Comedic.

- Gender: male or female
- Age: 7-12
- Vocal range: Eb4 - C5

Young Scrooge

Young and hopeful for his prospects as a banker and his life with his fiancée, Emily. He starts wide-eyed and slowly begins to show signs of the miser he will become.

- Gender: male
- Age: 18 to 30
- Vocal range: B2 - G4

Emily

Scrooge's fiancée from when he was young. She is a beautiful girl with a kind heart who is not impressed or in need of money. She dreams of a simple life with Ebenezer, but eventually sees that his greed has overlapped his empathy.

- Gender: female
- Age: 18 to 30
- Vocal range: B3 - Bb5

Mr. Fezziwig

A jolly, charitable man who gives Scrooge his start in banking. He throws a huge ball yearly with his wife to celebrate the holidays. He eventually falls on hard times and is disappointed in the man who Scrooge becomes. Must be able to move.

- Gender: male
- Age: 30+
- Vocal range: Bb2 - B4

Mrs. Fezziwig

The jolly and playful wife of Mr. Fezziwig. She loves to help throw the annual Christmas party. Must be able to move.

- Gender: female
- Age: 30+
- Vocal range: A3 - A5

Scrooge's Mother

A young woman whose husband is taken into a debtors' prison and is left to support two small children. She tells both Scrooge and Fan that they must follow a path of compassion. Sad, but kind.

- Gender: female
- Age: 25-40
- Vocal range: C4 - E5

Scrooge's Father

A young man who is taken to a debtors' prison. He warns Scrooge of the dangers of poverty, which spurs Scrooge's eventual descent into turning from humanity.

- Gender: female
- Age: 25-40

Scrooge at 8

Young and deeply impressionable to his father's warning.

- Gender: male
- Age: 7-10

Fan at 6

Scrooge's younger sister.

- Gender: female
- Age: 7-10

Scrooge at 12

A child working in Mr. Hawkin's factory. He yearns to be home with his younger sister Fan.

- Gender: male
- Age: 10-12
- Vocal range: F#3 - B4

Fan at 10

Separated from her family, she wishes to reunite with her older brother, Ebenezer.

- Gender: female
- Age: 9-12
- Vocal range: A4 - E5

Want and Ignorance

Children brought out by The Ghost of Christmas Present to represent the harm Scrooge's ideals have caused.

- Gender: male/female

-Age: 7-10

The Beadle

A local court officer at the Royal Exchange whose job is to uphold order.

-Gender: male

-Age: 35+

- Vocal range: A2 - Bb3

Mrs. Mops

Scrooge's long-term maid.

-Gender: female

-Age: 45-65

- Vocal range: D#3 - E5

Old Joe

A ragpicker who scavenges off the dead.

-Gender: male/female

-Age: 30+

- Vocal range: E#3 - C4

Ensemble

Carolers, Dance Core, Bankers, Street Vendors, Sailors, Ghosts, Jailers, Factory Workers, Fezziwig Party-goers, Abundance dancers (If you can tap please notate on your audition form), Monks, etc.

Approximately 8 members of the ensemble will be featured as Carolers. The Carolers will sing traditional holiday music in the lobby for the audience as they wait for the show to begin.