9 to 5

The Musical

Show Dates: May 17-June 9, 2024

Rehearsal Dates: March 11th-May 16th , 2024

**Synopsis:**

*9 to 5 The Musical*, with music and lyrics by Dolly Parton and book by Patricia Resnick, is based on the seminal 1980 hit movie. Set in the late 1970s, this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking and even a little romantic. Pushed to the boiling point, three female coworkers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy – giving their boss the boot! While Hart remains "otherwise engaged," the women give their workplace a dream makeover, taking control of the company that had always kept them down. Hey, a girl can scheme, can't she?

**Audition Dates:**

Saturday, March 9th at 6:30pm

Sunday, March 10th at 6:30pm

Auditioners only need to attend one day of auditions.

CALLBACKS, by invitation only-Monday March 11th at 6:30pm

**Production Team:**

Director: Laurie Guajardo-Hoefelmeyer

Stage Manager: Johnna Binsted

Music Director: Alyce Oblad

Choreographer: Xavier Garza

**General Audition Information:**

* Auditions are open to 16 years old and older. You must turn 16 years old before the show opens on 5/17.
* All rehearsal conflicts must be communicated on the audition form. Rehearsals will dominantly be held Monday- Thursday 6:30-9:30, but you could be called for any day, so ALL conflicts must be listed from March 11th- June 9th. NO SHOWS or Tech Week rehearsals can be missed. Multiple conflicts brought up after casting can result in dismissal from the cast or recasting. This is at the discretion of the production team.
Please bring a printed version of your resume and the audition form completed OR arrive early to fill out the audition form provided at the registration desk.
* All auditioners will be asked to sing one of the four provided music selections and to participate in a dance audition
* Please BRING your audition form, comfortable shoes (dance shoes, if possible), comfortable and presentable clothing, list of conflicts, and a fun attitude!

**Dance Audition:**

Auditioners will be taught a basic dance combination to the title song 9 to 5! Dance will be learned as a large group and performed in small groups. Remember to dress comfortably and DO NOT wear anything that will restrict movement. Dance shoes are not required, but highly encouraged. Don’t forget your water.

**Music Audition:**

Prepare one of the following cuts…

["Backwoods Barbie"](https://youtube.com/clip/UgkxmugXkrSB-9GC-5H-cnDiisWbksW-Kazo?si=jedXLJsOPN9bKzLF)
(mm. 53-69)

Great Choice For: • Female-Identifying Auditions

• Altos

• Mezzos

• Character Parts

["Get Out and Stay Out"](https://youtube.com/clip/UgkxYriVpvcdvZICs36JkVU6TOblJo27vW7T?si=uKAYqap9j4GDX83D)
(mm. 74-92)

Great Choice For: • Female-Identifying Auditions

• Sopranos

• Mezzos

• Belters

["Let Love Grow"](https://youtube.com/clip/UgkxFbY9Pb0e62s-zUX8ESwW4g7WJbGzI-lE?si=8h5EspHhLG5rN3Ka)
(mm. 26-33)

Great Choice For: • Male-Identifying Auditions

• Tenors

• Mid and High Baritones

["Here For You"](https://youtube.com/clip/UgkxYriVpvcdvZICs36JkVU6TOblJo27vW7T?si=uKAYqap9j4GDX83D)
(mm. 87-103)

Great Choice For: • Male-Identifying Auditions

• Low Baritones

• Basses

• Character Parts

• Comedic Parts

• You’ll sing with tracks. Introductions are indicated on each cut. A cappella auditions are not acceptable. Material must be sung in the key provided.

• Links to reference recordings of each of the above cuts are provided above.

• Please use this material to audition for a character and voice type, not a specific part.

**Callbacks:**

You will be contacted via phone if you are needed for callbacks. Please do not plan to attend if you are not requested. Those that are requested to attend callbacks will be informed if there is anything they need to prepare.

**CASTING INFORMATION:**

Violet Newstead, Female, Alto

The company's Head Secretary and Mr. Hart's Administrative Assistant, she is a single mother and typically stands up for what she believes in. Attractive, strong, ambitious.

Judy Bernly, Female, Soprano

The "new" girl at the firm, she has been burned by her husband's affair and is searching for personal empowerment. Insecure, determined, and hopeful.

Doralee Rhodes, Female, Alto, Mezzo

A young, sexy spitfire who works at Mr. Hart's office. She is proof that there is more to a woman than just her looks.

Franklin Hart, Male, Bass, Low Baritone

One of the firm's executives and a notorious chauvinist. He is capable of faking charm but usually shows his true colors as an arrogant, self-absorbed boss.

Rozz Keith, Female

The attentive office gossip queen and snitch. She has an unrequited love for Mr. Hart and will do anything she can to win his approval.

Joe, Male

A handsome, young office accountant. Genuine and nice, and smitten with Violet.

Dwayne, Male

Doralee's attractive husband. He is very supportive of her professional pursuits.

Josh, Male

Violet's awkward teenage son.

Missy, Female

Franklin Hart's wife, clueless to her husband's true nature.

Maria, Female

A young and vibrant secretary in Hart's office.

Dick, Male

Judy's soon-to-be ex-husband. An average guy, he is sporting a little less hair and a little more paunch than he did ten years ago.

Kathy, Female

A secretary in Hart's office with a tendency to gossip.

Margaret, Female

A secretary in Hart's office with a tendency to drink.

Tinsworthy, Male

Franklin Hart's boss and Chairman of the Board. A good man, who may be wiser to Hart's ways than he lets on.

Ensemble:

office employees, police officers, hospital employees