

Audition information

# Hairspray

Show Dates: July 18th - August 17th, 2025  
Rehearsal Dates: May 26th - July 18th, 2025

## Synopsis:

It's 1962 in Baltimore, Maryland, and quirky, plus-sized, teenage Tracy Turnblad has one dream: to dance on "The Corny Collins Show". When she gets put in detention with the African-American students in the school, they teach her some of their dance moves, and her new found groove wins her a spot on Corny's show. Overnight, Tracy transforms from a nobody into a star, and uses her newfound influence to advocate for racial integration on the television show. Tracy faces scrutiny and bullying from the network producer, Velma, and her popular, but vicious, daughter, Amber. With the help of the teenage heart throb Link, host Corny Collins, and Motormouth Maybelle (the host of "Negro Day" on Corny's show), Tracy overcomes the odds and succeeds in her mission to integrate "The Corny Collins Show". Tony Award-winning *Hairspray* continues to be one of the most widely produced musicals today, not only because of its wit and charm, but also because of the beautiful message of acceptance and progress that it portrays. The bright, energetic story of Tracy Turnblad teaches us all to look past the color of one's skin and fight for every human being's equal rights.

## Audition Dates:

Monday, May 19th at 6:30 pm

Tuesday, May 20th at 6:30 pm

- Auditioners only need to attend one day of auditions.

## Production Team:

Director: Isaac Acuna

Stage Manager: Johnna Binsted

Music Director: Jenna Ward

Choreographer: Sarah Gonzalez

## General Audition Information:

- Auditions are open to 16 years of age or older
- **OR 9 years of age and older (FOR INEZ ONLY)**
- **All rehearsal conflicts MUST be communicated on the audition form.** Rehearsals will dominantly be held Monday-Thursday 6:30-9:30, but you could be called for any day, so ALL conflicts must be listed from May 26th - July 18th, including weekends. NO SHOWS or Tech Week rehearsals can be missed. Multiple conflicts brought up after casting can result in dismissal from the cast or recasting. This is at the discretion of the production team.

- Please bring a printed version of your resume and the audition form completed OR arrive early to fill out the audition form provided at the registration desk.
- All auditioners will be asked to sing one of the provided music selections and to participate in a dance audition
- Please BRING: resume, audition form, comfortable shoes (dance shoes, if possible), comfortable and presentable clothing, list of conflicts, a water bottle and a fun attitude!

### **Dance Audition:**

Auditioners will be taught a basic dance combination. This will be learned as a large group and performed in small groups.

### **Music Audition:**

Please prepare one of the following vocal cuts. Choose the cut that is best suited for your voice or for the character you are auditioning for.

**Mama, I'm a Big Girl Now** – suited for **Tracy, Penny, Amber, Inez, Female Ensemble**

- [Example Track](#)
- [Audition Cut](#)
- [Sheet Music](#)

**Velma's Revenge** – suited for **Velma von Tussle**

- [Example Track](#)
- [Audition Cut](#)
- [Sheet Music](#)

**I Know Where I've Been** – suited for **Motormouth**

- [Example Track](#)
- [Audition Cut](#)
- [Sheet Music](#)

**Timeless To Me**[Timeless to me - Example Track.mp3](#) – suited for **Edna, Wilbur**

- [Example Track](#)
- [Audition Cut](#)
- [Sheet Music](#)

**Nicest Kids in Town** – suited for **Corny, Link, Seaweed, Male Ensemble**

- [Example Track](#)
- [Audition Cut](#)
- [Sheet Music](#)

## **CASTING INFORMATION:**

### **Tracy Turnblad**-Female, Lead, Mezzo-Soprano

Known for her big personality, infectious optimism, and unwavering belief in the importance of equality and integration. She's a plus-sized, talented dancer with a strong desire to overcome societal barriers and achieve her dreams. Her journey is driven by a blend of personal ambition and a desire to create positive change. This role should be played by a non-black actor.

### **Edna Turnblad**-Male, Lead, Tenor

Tracy's loving but agoraphobic mother, is a plus-sized laundress who has isolated herself within her home for years, yet remains fiercely protective and supportive of her daughter, even when it lands them both in trouble. This role should be played by a non-black actor.

### **Amber Von Tussle**-Female, Lead, Mezzo-Soprano

Link's girlfriend and Tracy's nemesis, Amber Von Tussle is a prom queen nightmare! She is pretty, shallow, and snobby. She is definitely "The Corny Collins Show" favorite, but she is competitive and has a bad attitude. Can't dance but is expected to win Miss Baltimore Hairspray. This role should be played by a non-black actor.

### **Link Larkin**-Male, Lead, Baritone

A charming and popular Corny Collins Show performer who initially has a romantic interest in Amber Von Tussle, but ultimately falls for Tracy Turnblad. He is portrayed as a talented, kind-hearted, and ultimately progressive character who challenges societal norms and embraces inclusivity. This role should be played by a non-black actor.

### **Penny Pingleton**-Female, Lead, Soprano

Tracy Turnblad's best friend is a shy, sheltered, and somewhat quirky character struggling with her mother's strict rules and her desire for freedom. She's initially portrayed as naive and easily swayed by her mother's controlling influence. However, Penny's journey involves growth and self-discovery as she confronts her mother's rules, falls for Seaweed, and ultimately finds her voice and independence. This role should be played by a non-black actor.

### **Seaweed J. Stubbs**-Male, Lead, Tenor

A confident and energetic performer, known for his strong dance moves and musical abilities. While outwardly cocky, Seaweed also possesses a kind heart, particularly towards Penny, who he eventually falls in love with. He's a symbol of rebellion and defiance against segregation, showcasing his unwavering determination to overcome discrimination. This role should be played by a black actor.

## **Secondary Characters**

### **Velma Von Tussle**-Female, Supporting, Alto

Mother of Amber. The widowed station manager of WYZT, which hosts The Corny Collins Show. She uses this position to promote her daughter and to push her own racist and antiquated beliefs. This role should be played by a non-black actor.

**Corny Collins**-Male, Supporting, Tenor

Charismatic host of "The Corny Collins Show," a central figure who embodies the show's progressive ideals. He's portrayed as a likable, good-looking, and smooth-talking character, known for his energetic performances and support for Tracy Turnblad and racial integration. This role should be played by a non-black actor.

**Motormouth Maybelle**-Female, Supporting, Alto

Mother of Seaweed and Inez. A powerful and influential character, representing the Black community and its fight for equality in a segregated 1960s Baltimore. She's a fierce advocate for inclusion and provides a voice for those marginalized by racism. This role should be played by a black actor.

**Wilbur Turnblad**-Male, Supporting, Baritone

A loving and supportive father and husband. He's known for his simple mindedness, his encouragement of his daughter Tracy's dreams, and his devotion to his wife, Edna. He's also willing to go to great lengths to help his daughter and stand up for what's right. This role should be played by a non-black actor.

**Little Inez**-Female, Featured, Mezzo-Soprano

A dancer and the younger sister of Seaweed, a main character. She's a quiet but determined individual with a big dream of appearing on the Corny Collins Show, just like Tracy Turnblad. This role should be played by a black actor.

**Prudy Pingleton**-Female, Featured, Mezzo-Soprano

Penny's overprotective, but loving, mother. She's portrayed as eccentric and controlling, often using extreme measures to keep Penny safe and within her expected boundaries. (Doubles as Matron and Gym Teacher). This role should be played by a non-black actor.

**Harriman F. Spritzer**-Male, Featured

President of Ultra Clutch Cosmetics (Doubles as Principal and Mr. Pinky). This role should be played by a non-black actor.

**Council Members**-Tammy, Brad, Fender, Brenda, Sketch, Shelley, IQ, Lou Ann – Dancers and singers on The Corny Collins Show. These roles should be played by non-black actors.

**The Dynamites**- Judine, Kamilah, and Shayna – Talented black vocal trio a la The Supremes. Featured in many numbers together and usually in tight harmony. These roles should be played by black actors.

**Other Students** – Gilbert, Duane, Lorraine, Stooie, Thad – Kids we find in detention or in Motormouth Maybelle’s record shop.

A few other Ensemble roles may be available and all information may be subject to change.