

Harbor Playhouse Audition Form

Name: _____ Age: _____ Gender: _____

Guardian's Name (if minor): _____

Address: _____

City: _____ State: _____ Zip Code: _____

Day Phone: _____ Evening Phone: _____

E-mail Address: _____

Height: _____ Eye Color: _____ Hair Color: _____

Are you willing to alter your appearance? (change hair style/color, shave beard, etc...)

Yes: _____ No: _____

I would like to be considered for:

Role: 1st choice: _____ 2nd choice: _____ 3rd choice: _____

****Please be honest with your answers and understand that if you will only accept one role, you will not be considered for any other role.****

Would you accept another role other than your choice? Yes: _____ No: _____

Would you accept an ensemble role? Yes: _____ No: _____

Would you accept pit chorus? (Not every show calls for a pit chorus) Yes: _____ No: _____

Voice: (Soprano/Mezzo/Alto/Tenor/Baritone/Bass) _____

Have you sung harmony? Yes: _____ No: _____ Do you read music? Yes: _____ No: _____

Vocal & Dance Training/Experience: (Lessons, Companies, etc...)

Prior Theatrical Experience: (Show/Role/Theatre) (If you have a resume and/or photo, please attach)

What special talents do you have? (gymnastics, juggle, play an instrument, etc...)

What physical limitations do you have that would restrict your movement on stage?

If you are not cast, are you interested in working on the tech crew? (13 & over) Yes: _____ No: _____

Please check any are in which you are interested in working:

Costumes: _____ Props: _____ Stage Crew: _____ Painting: _____ House Manager: _____

Sound: _____ Lights: _____ Usher: _____

***** EACH ACTOR NEEDS TO ATTEND REHEARSALS TO WHICH HE/SHE IS CALLED. PLEASE LIST ALL POTENTIAL CONFLICTS THAT YOU ARE AWARE OF, INCLUDING THOSE FOR WHICH YOU WILL BE LATE, DURING REHEARSALS/PERFORMANCES ON THE BACK OF THIS FORM OR ATTACH A LIST. (INCLUDE DATES, DAYS AND TIMES)*****

All members of the cast and crew are expected to maintain a professional attitude and abide by all Harbor Playhouse guidelines. Poor behavior, tardiness and absence are grounds for dismissal from the production at the director's discretion.

Auditioner's Signature

Parent or Guardian's Signature
(if auditioner is under 18 years of age)